



BIKE RACK DESIGN COMPETITION

Think you can build a better bike rack? Now's your chance! To encourage bicycle riders to ride through downtown Greenwood, Main Street Greenwood will be holding a Bike Rack Competition. The bike rack will be a welcome addition to Greenwood's historic downtown. The winners of the design competition will be announced at this year's Art Alfresco reception, immediately following the art walk at Main Street Greenwood on April 23rd. Three winners will be chosen with the first place winner receiving a \$250 cash prize along with a gift donated by Viking Range Corporation. Competitors are urged to be as creative as possible while recognizing the need for security, ease of installation, maintenance, cost effectiveness, and efficient use of space.

SUBMISSIONS ARE DUE BY APRIL 16, 2009.

CONTACT JOHN BEARD WITH QUESTIONS:

JBEARD@BEARDRISER.COM • 662-455-2581

JUDGING PARAMETERS

All entries will be judged on form, function and fabrication by a judging panel.

Form and function:

- Safety: bike can be locked securely and remain upright, rack is vandal-proof and durable
- Intuitive: Function and bike position are clear to the cyclist. Likewise the bike rack design should be user-friendly.
- Artistic: aesthetically pleasing and creative
- Relationship: the rack complements the surrounding area in relation to other streetscape fixtures/objects, and does not impede movement of people or other uses of the space.

FABRICATION

- Cost effective to create and fabricate.
- Minimal routine and long-term maintenance issues.
- Use of locally available or environmentally friendly materials.

GENERAL DESIGN GUIDELINES

- Designs shall accommodate at a minimum two bicycles.
- Designs shall be universal in nature and not site specific.
- Designs shall incorporate materials and finishes that are: durable and easy to maintain and install; theft and tamper-resistant; resistant to corrosive agents (atmospheric, animal, motor vehicle, etc.); graffiti-resistant.

- Designs shall avoid corrosion produced by metal-to-metal contact, including contact between the fixture and a standard bicycle.
- All elements shall be composed of materials that are non-combustible and all finishes shall be non-flammable. Competitors are also encouraged to incorporate locally available and environmentally sustainable materials.
- The bicycle should not have to be lifted off the ground more than 6 inches to access and be secured to the rack.
- There must be a minimum two-point connection between the bicycle and the rack. That is, the design must allow for the bicycle frame as well as at least one wheel to be secured to the rack.
- Most sizes and shapes of bicycle frames and bicycle wheels should be able to use the rack, utilizing generic and commonly available locks and chains.
- All designs must be safe for both pedestrians and cyclists.

HELPFUL RESOURCES

<http://www.bicyclinginfo.org> • <http://home.swbell.net/mpion/BIKEparking.html>
<http://www.portlandonline.com/transportation/index.cfm?c=34813>

FORMAT

Submissions may be in any format to effectively convey their idea and at a minimum must contain:

- Adequate information to convey materials finishes, and construction techniques.
- Dimensional information as required to convey scale.
- Submissions may be digital (email) or hard-copy (mail or hand delivered) format.

Please note: All submissions will become the property of Main Street Greenwood and will not be returned. Main Street Greenwood reserves the right to display or otherwise use submissions for marketing purposes without the direct consent of the artist.

MAIL YOUR SUBMISSIONS TO:

Main Street Greenwood
 PO Box 8236
 Greenwood, MS 38935

EMAIL YOUR SUBMISSIONS TO:

mainstreetgreenwood@gmail.com • Subject: Bike Rack Competition

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ENTRY FORM:

Detach and mail with your entry. If emailing, please provide the following information in your email. This information will not be used for any other purpose other than the Art Alfresco Bike Rack Competition.

Name _____ Email _____

Phone _____ Address _____

Please provide a brief description of the materials used for your design:
